

The Society for



ECONOMIC BOTANY, INC.

DEDICATED TO THE PAST, PRESENT AND FUTURE USES OF PLANTS BY PEOPLE

Mary W. Klinger Award Criteria
(Effective 2001)

1. For a book to be eligible, publishers must make copies available to all committee members.
2. Eligible books must be first reviewed in Economic Botany (either published review or a completed review sent to the Book Review Editor).
3. Books will be eligible for three years after their publication date (formerly two).
4. Anyone may nominate books for consideration by the Klinger Committee, including self-nominations.
5. The Committee will select from among those books nominated a 'competition list' or 'short-list' for final consideration.

Winning books may:

1. Be innovative and set new boundaries within their prescribed discipline or across disciplines, especially those that examine theoretical aspects of economic botany or ethnobotany"
2. Use the synthetic or educational, or integrative in approach. For example:
 - a. synthesize knowledge on the current state of economic botany or ethnobotany"
 - b. foster the teaching or practice of ethnobotany and economic botany, including those texts that examine and develop research methodologies." (e.g., Cotton's *Ethnobotany: Principles and Applications*)
 - c. describe the history or development of the discipline." (e.g., Davis's *One River*)
 - d. creatively document the use, management, classification, domestication, or meaning of plants to a culture based on original research, especially those works that integrate the fields of botany and anthropology." (e.g., Rea's *The Desert's Green Edge*, Balee's *Footprints of the Forest*, and Rossel's *Taxonomic-Lingusitic Study of Plantain in Africa*).
3. Or make other outstanding contributions to our knowledge of the discipline.

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SEB is a 501 c(3) non-profit organization registered in the state of NY.

The Society for Economic Botany (SEB) was established in 1959 to foster and encourage scientific research, education, and related activities on the past, present, and future uses of plants, and the relationship between plants and people, and to make the results of such research available to the scientific community and the general public through meetings and publications.